DUPLICATES

*Prints* — unlimited; indicate number in edition and number for sale in first column; e.g.: 25/12. Price for print to include mat.

*Textiles* — unlimited; indicate yardage for sale. Price per yard of printed textile to include material. Enter approximately 3 yards; hem one end.

*10 duplicates* are permitted of moulded sculpture, pottery, porcelain and glass. These must be delivered by July 1, 1962.

The Museum will be glad to act as intermediary between patron and artist for duplicate orders for any objects other than those listed above without charging a commission.

For information and advice call
Mrs. A. Tzeutschler
GArfield 1-7340

THE CLEVELAND MUSEUM OF ART 11150 EAST BOULEVARD CLEVELAND 6, OHIO

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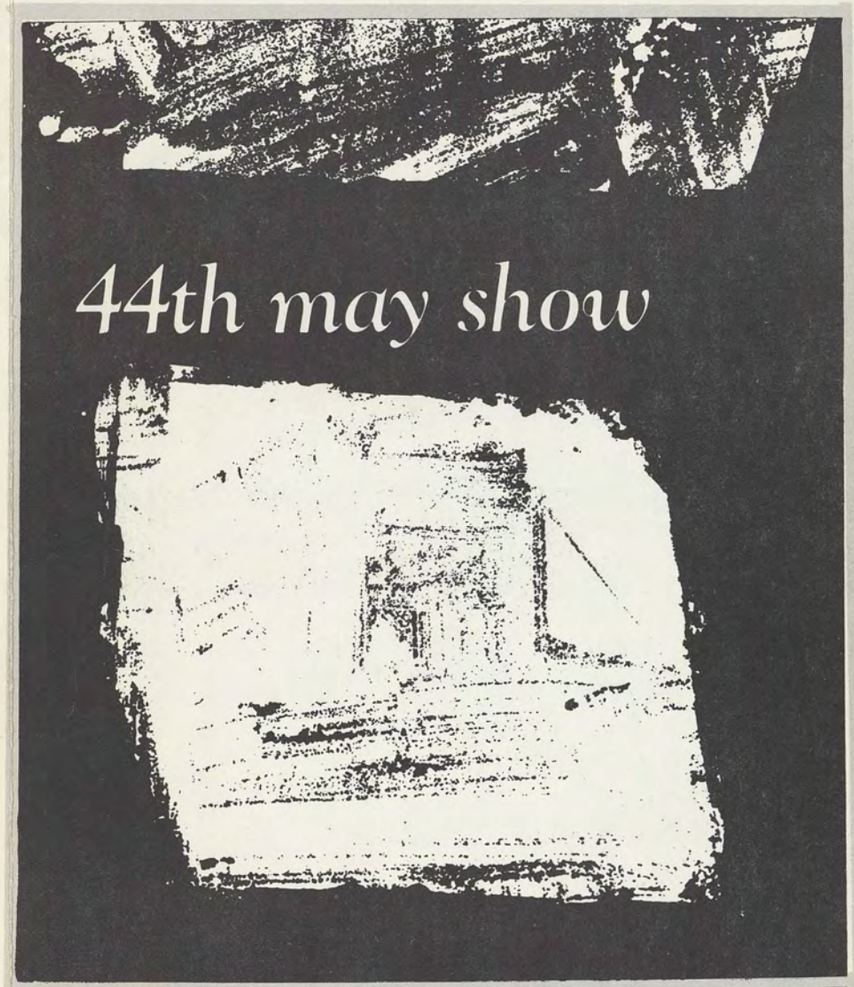


# THE CLEVELAND MUSEUM OF ART

## may 16
## june 24

# THE CLEVELAND MUSEUM OF ART FORTY-FOURTH MAY SHOW
## MAY 16 - JUNE 24, 1962

Patron's Preview — Monday, May 14, 2:30 - 5 p.m.

Preview for Members and Entrants — Tuesday, May 15, 4 - 11 p.m.

Entry blanks will be mailed upon request to artists residing outside the Cuyahoga County; Cleveland artists may obtain them at the Museum (Northwest Service Entrance) and at:

**Abbey's, 13889 Cedar Rd.**
**American Greetings Corp., 1300 West 78th St.**
**Art Colony, 11502 Euclid Ave.**
**The Bonfoey Co., 2082 E. Fourth St.**
**Bryar Photo Supply, 1303 Prospect.**
**Camera Craft Inc., 13123 Shaker Square.**
**Chagrin Falls Public Library, 100 E. Orange.**
**Circle Gallery, 11322 Euclid Ave.**
**The Cleveland Institute of Art, 11141 East Blvd.**
**Cooper School of Art, 6300 Euclid Ave.**
**All Burrows Bros. Stores.**
**Ruth Coulter Galleries, 10660 Carnegie Ave.**
**The Dodd Co., 1025 Huron Rd.**
**Eastman Kodak Stores, Inc., 1015 Euclid Ave.**
**B. K. Elliott Company, 634 Huron Rd.**
**The Fireside Book Shop, N. Main St., Chagrin Falls**
**Giorgi Pottery, 12720 Triskett Rd.**
**Guenther Art Galleries, 1938 Euclid Ave.**
**Halle Bros. Co., Picture Dept., 1228 Euclid Ave.**
**Higbee Co., Photograph Dept., Prospect Level.**
**Jay's Photo & Artists Supply, 5355 Mayfield Rd.**
**The Korner and Wood Co., 1512 Euclid Ave.**
**May Company, Picture Dept., 6th Floor.**
**J. Geo. Mayer Gallery, 20309 Van Aken Blvd.**
**The Morse Graphic Art Supply Co., 1312 Ontario St.**
**Midtown Gallery, 5511 Euclid Ave.**
**Nacy's, 4481 Mayfield Rd.**
**Noble Photo and Art Supply, 2144 Noble Rd., 20307 Van Aken Blvd.**
**Ohio Art Materials, Co., 2174 East Ninth St.**
**Prentke Laboratories, 10107 Euclid Ave.**
**Shaker Book Shop, Inc., 13127 Shaker Square.**

## JURIES OF SELECTION

### Paintings, Sculpture, Graphic Prints and Photographs:

**Richard Diebenkorn,** Painter, Berkely, California

**Harold Joachim,** Curator of Prints and Drawings,
The Art Institute of Chicago, Chicago, Illinois

**David Hare,** Sculptor, New York, New York

**Minor White,** Editor, APERTURE, Rochester, New York

### Crafts:

**Harold Joachim,** Curator of Prints and Drawings,
The Art Institute of Chicago, Chicago, Illinois

**Thomas S. Tibbs,** Director,
Des Moines Art Center, Des Moines, Iowa

**Robert C. Turner,** Potter,
Alfred University, Alfred, New York

## ELIGIBILITY

Work entered must be by artists who now live, work or were born in Greater Cleveland (Cuyahoga County) or who live in any of the following counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, Trumbull.

Work of High School Students is not eligible. Work shall have been finished since April 1, 1961.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor but name of individual craftsman or craftsmen must be given on entry blank. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Photographic prints including colored ones, must have been made by entrant or in his studio under his direction.

Emeritus teachers of the Cleveland Institute of Art have the privilege of being assured of one accepted work which the Jury will select from their submitted entries.

Entrants who wish to remove their work from competition should so stipulate.

Artists will be notified of their acceptance or rejection by May 14, 1962.

## LIABILITY

The Museum is not responsible for loss or damage to works submitted although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

## ENTRY BLANKS

Received through March 19, 1962. They may be mailed.

Entry fee of $2.00 per person (by check or money order) to be enclosed with entry blank.

Submit one entry blank per person; use second blank if more space is needed.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

Give title and/or description and the medium in designated column. All silver entries should indicate whether sterling silver or silver plate was used; objects are to be marked accordingly.

Each object must be entered under a class listed below:

1. *Oil Painting
2. *Watercolor and Pastel
3. *Drawing
4. *Graphic Prints
5. Photography
6. Sculpture
7. Pottery and Porcelain
8. Textiles, any medium
9. Enameling, useful and decorative (incl. Glass)
10. Jewelry and Metal Work
11. Crafts other than those listed above (incl. Furniture)
12. May Show Poster Design

*Portraits must be done with knowledge and consent of subject.

## NUMBER OF ENTRIES

3 in class 1 through 6
6 in class 7 through 11
If entries are made in both groups maximum number is 6.

**NOTE:** A picture (incl. frame) over 30 square feet will be considered 2 entries. Sets up to 5 count as 2 entries. They must be obvious sets, similar in shape and texture and serve a unified purpose.

## USE OF TAGS

All students must use yellow tags, certifying that work was NOT produced in classroom or under instruction. EACH YELLOW TAG MUST BE SIGNED BY INSTRUCTOR.

A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in class-room or under instruction is *ineligible.*

## DELIVERY AND RETURN OF OBJECTS

at Museum Service Entrance
Monday through Saturday, 9 a.m. to 4:45 p.m.
DELIVERY DATES: March 31 through April 14
NO ENTRIES, WHETHER SUBMITTED IN PERSON OR BY MAIL, CAN BE ACCEPTED AFTER APRIL 14.
RETURN DATES: Rejected entries, May 19 through June 2.
Accepted entries, June 29 through July 14.

SHIPMENTS

Please state your shipping address clearly on Entry Blank
Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

FRAMING AND MATTING

All paintings must be framed. All prints must be matted. Mats must measure 14⅛ x 19⅛" or 21⅞ x 27⅞". Prints and drawings smaller or larger in size must be framed.

PHOTOGRAPHY

Photographs must be matted. They are not restricted in size.

MAY SHOW POSTER DESIGN

Size of finished poster 21 x 28".
To be submitted (one design only) in a comprehensive colored layout 21 x 28" for vertical poster.
Colors: 3, to be flat colors for line reproduction only.
Minimum use of screens permitted.
Text to be included: The Cleveland Museum of Art,
45th May Show,
May - June
(Leave space for dates)
The design selected by the Jury for publication in 1963 will be purchased by the Museum for $100.

SALES

Give price on Entry Blank. If objects are not for sale, mark entries "N.F.S." in price column. Moderate prices are desired to encourage sales.
Exhibitor agrees not to reduce price for 6 months after close of exhibition.
A commission of 10% will be charged on all sales effected during exhibition whether made by Museum or Artist.